

CV Martin Wallaert

Artist Martin Wallaert, °26 February 1944, Deinze

Education/training

- Royal Institute for Fine Arts Antwerp
- National Institute of Fine Arts Antwerp (one of the directors was painter Constant Permeke), Post College of the Royal Academy of Fine Arts Antwerp

Awards

- 1965: Edward Petit award
- 1972: award in the competition Felix De Boeck
- 1974: winning award by the Museum of Modern Art in Sint-Martens-Latem
- 1978: winning award in the Accademia Italiana delle Arti del Lavoro

Expositions

- In Belgium: Deinze, Deurle, Sint-Martens-Latem, Ghent, Brussels, Liège, Antwerp, Maaseik, 4 years in July and August in the Casino of Ostend, a.o. with Leonor Fini
- In Europe: Tilburg, Eindhoven, Cologne, Düsseldorf, Paris, Avignon, Salsomaggiore, Copenhagen
- Outside Europe: New York, USA

Special creations

- Wall painting (5 x 7 meters) in Maarkedal
- Church of Wannegem-Lede, Child of mystery, (2m20 x 1m60) with poetry of priest and poet Albert De Vos

Art books and documentation

- Monograph "Wallaert" by professor Marcel Van Jole
- "Wordt wat ge zijt" by priest and poet Albert De Vos
- Art editions with subjects: "Guido Gezelle", "The child", "A village", "Year of the women" and "So blind is the poet" by poet Paul Vanderschaeghe
- Art book about Emile Verhaeren by Centre Pompidou Paris, illustrated by Martin Wallaert
- Catalogues for various exhibitions
- Catalogue with paintings and drawings on loan by artist Martin Wallaert - 2021

Films

- "De kleine wereld van Martin Wallaert" by Roger Claeys and Jacques Vandersichel
- Visit of his Royal Highness Prince Laurent of Belgium in the studio of artist Martin Wallaert
- Interview with reporter Luk Alloo

More information, work, press and films: www.martinwallaert.com